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Bill Masuku

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Bill Tojo Masuku is a [Zimbabwean comic book writer and artist](#). He established himself as one of the many pioneers of the Zimbabwean visual literature with his creator-owned work and his influence on the industry. He studied at Rhodes University in South Africa. Starting out alone with mainstream superhero titles, his stories and narratives at the time reflected the social injustices that the country was facing, leading him to create his character Captain South Africa and others like him in 2013. He went on to work with an industry known Zimbabwean graphic artist, [Dananayi Muwanigwa](#) to create a popular character, [Black Zeus](#) one shot that appeared alongside other upcoming talents in the market in a compilation comic book [Comexposed](#)'s [Comic Up](#) Volume 1. Returning home after university he relaunched his comic book universe with his flagship titles [Razor-Man](#), receiving critical acclaim by peers and enthusiasts.

Bill Masuku

Born

Bill Tojo Masuku

(1993-03-21) March 21, 1993 (age 26)

Alma mater

Rhodes University

Occupation

- Comic Book Writer
- Illustrator

Known for

Creating [Razor-Man](#)

Early Life

Bill Tojo Masuku was born on March 21, 1993 in Harare, Zimbabwe. He attended a private school and decided he wanted to be a comic book industry professional when he was 10. He worked on his own comics for several years through primary and high school teaching himself the general rules of aesthetics and compositions that that were required to illustrate his unique narrative style. He has said that his storytelling is influenced by several films and serialized Japanese animations in particular: the Wachowski Brother's Matrix film trilogy, Tsotsi, District 9, Inception, Gantz, Neon Genesis Evangelion Platinum, and One Piece.

Masuku has also said that in high school, he noted that several of his English Language composition assignments were based around structures of concepts which had considered for many work in progress titles, though he never entered any large writing competitions he say that he keeps the old books for

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reference.

Comics Career

Better known as a writer than an artist, Masuku began self-publishing his relaunched universe titles in 2016 with his flagship series Razor-Man debuting and selling out at Comexposed's Comic Book Day in April of the same year. He shortly lent his writing talents to DigiArt Studio's six published comic book title as he reinvented one of their main characters.

Later in 2016 his published works and efforts to building the Zimbabwean comic book industry were noticed by a multimedia company [Sigma-Digital Studios](#) and proceeded to form a partnership with them.^[1] The merger between the two entities became one of the largest market changes in the industry, as Sigma-Digital who publish titles such [Umzingeli](#) and [Douglas Mayenza](#) became a shared universe with Razor-man, Captain South Africa and other title characters. The entirety of the collective comic book publishing would be done under EnigmaComix as a subsidiary of Sigma-Digital Studios.

About Pindula

Pindula is a place to find information about local things on the internet. We do it a lot like Wikipedia, except everything is hyper-local. We started work on Pindula because we needed something like it. There's so little useful information about local things online and we're working to change that

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References

- ^[1] Suul Kabweza, [Comexposed interviews Bill Masuku, creator of comic book character, Razor Man](#), *Techzim*, *Published: 27 Aug 2016*, *Retrieved: 6 September 2016*